

Contradiction is not a sign of falsity, nor the lack of contradiction a sign of truth.

Blaise Pascal

Defining Contradictions in TRIZ: Introductory Tutorial

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- Defining a technical contradiction in TRIZ IS NOT difficult when it is done in a right way.
- How to do it properly? Have a look at the following slides.



Step 1. Define your problem as a negative (insufficient) effect





Step 2. Define a cause of your negative (insufficient) effect





Step 3. Define a positive effect





And now, this is your technical contradiction:

NEGATIVE EFFECT		POSITIVE EFFECT
Long travel time	VS.	Avoiding collision with other cars



- Note, in this case we have specifified both technical contradiction and one side of a physical contradiction (the cause).
- Also remember: there NEVER can't be a situation when you have a physical or a technical contradictions only (unfortunately many TRIZ publications tend to make this mistake). Both are two different but interrelated views of the same problem and therefore they can't exist separately!

3 Types of contradictions in TRIZ



Examples of defined contradictions:



Translation of defined contradiction

- Now, we have to translate our contradiction to the Contradiction Matrix and 40 Principles.
- It is rather straightforward:
 - Identify your Negative (Insufficient) Effect with a "worsening feature" (or negative parameter) in the Contradiction Matrix.
 - Identify your Positive effect with a "feature to improve" (or positive parameter) in the Contradiction Matrix.

Translating to Contradiction Matrix



Case with long travel time:





- A specific contradiction can be translated to more than one contradiction between the generic parameters in the Contradiction Matrix. Check possible alternatives and see if there are common inventive principles proposed by different alternatives.
- When generating ideas, apply recommendations given by an inventive principle to a system's part which is involved to causing both positive and negative effects.
- Always check resources available can they be used to solve a problem according to a selected inventive principle?
- Use combinations (e.g. a morphological box) of generated ideas to produce new ideas.



- Now check if identified principles can solve your problem. If not, a more sophisticated analysis of your problem and reformulation of a contradiction might be required; or a problem has to be solved at the level of a physical contradiction.
- In many problems, there might be more than a single technical contradiction. For instance, several causes might contribute to the same negative effect. For these more complex situations if you want to get a full picture, use RCA+ (Root Conflict Analysis).
- Good luck!



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